

CAMERA SCRIPT

Studio TC 3
BBC-1 Colour

Project No. 02345/2042
Recording VTC/6HT/BOO 791

'D O C T O R W H O' 4J

"THE _ANDROID_ INVASION" 1975 - Tx

by TERRY NATION

EPISODE TWO ✓

Producer.....PHILIP HINCHCLIFFE
Script Editor.....ROBERT HOLMES
P.U.M.....JANET RADENKOVIC

Director.....BARRY LETTS
P.A.....MARION McDOUGALL
A.F.M.....FELICITY TREW
Assistant.....JOY SINCLAIR

Designer.....PHILIP LINDLEY
Visual Effects Designer.....LEN HUTTON
Costume Designer.....BARBARA LANE
Make-up Artist.....SYLVIA THORNTON

T.M.1.....DUNCAN BROWN
T.M.2.....DICKIE ASHMAN
Sound Supervisor.....ALAN MACHIN
Grams Operator.....GERRY BORROWS
Vision Mixer.....NICK LAKE
Floor Assistant.....STEVEN FULLER

Inlay Operator.....RICHARD BROADHURST
Crew.....THIRTEEN (Peter Ware)

TX DATE: SATURDAY, 29.11.1975

TUESDAY, 12th AUGUST 1975

Camera Rehearsal.....10.30 - 13.00
LUNCH.....13.00 - 14.00
Camera Rehearsal.....14.00 - 18.00
 (with TK 41 (16mm).....(14.00 - 18.00)
 (with TK 44 (35mm).....(14.00 - 15.00)
DINNER.....18.00 - 19.00
Line-Up.....19.00 - 19.30
RECORD : VTC/6HT/BOO791.....19.30 - 22.00
 plus Shibaden
 with TK 41 (16mm)
 and TK 44 (35mm).....19.30 - 20.30

=====

CAST

Episode Two

Dr. Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Harry Sullivan.....IAN MARTER
Guy Grayford.....MILTON JOHNS
Morgan.....PETER WELCH
Styggron.....MARTIN FRIEND
RSM Benton.....JOHN LEVENE
Corporal Adams.....MAX FAULKNER

Non-Speaking

thru' A.P.P.
675-3551

ROY PEARCE	Mechanic
DEREK HUNT	do
ALAN CLEMENTS	Soldier
ALF CUSTER	do
RICHARD KING	do
CHRISTOPHER WOODS	do
MARK ALLINGTON	do
PAT MILNER	do

- - - oOo - - -

Page	New Nos	Scene	Characters	Time	Shots	Cameras	and	Booms
1	1	TELECINE 1 (dur: 30") OPENING TITLES + CLOSING TITLES						
2/ 3	2	1.	INT. CORRIDOR DETENTION SEC. SARAH DOCTOR STYGGRON 2 MECHANICS N/S	DAY	1-11	4F,	B2	2F
<u>/RECORDING BREAK/(1)</u>						CAMERAS/ ARTISTS	REPOS	2 to C: 4 to B:
	4							
8	5	5.	INT. CORRIDOR DETENTION SEC. SOLDIERS N/S (6)	DAY	12-14	B1		2C
8/ 9	5	5A.	INT. CUPBOARD DOCTOR SARAH	DAY	13-14	1B,	FR2	4B
10	7	6.	INT. OFFICE CRAYFORD STYGGRON V/O	DAY	15-16	3D,	cl 5D	Std'Mic
11/ 12	8	7.	INT. CORRIDOR DOCTOR SARAH BENTON	DAY	17-22	2C,	B1	1C
12	9	7A.	INT. OFFICE CRAYFORD STYGGRON V/O	DAY	23	3D	cl	Std'Mic
12/ 16	9	7B.	INT. CORRIDOR SARAH ADAMS + SOLDIERS BENTON HARRY DOCTOR CRAYFORD	DAY	24-33	2C,	B1	1C
<u>/RECORDING BREAK/2</u>				-i-	REPOS ARTISTS/CAMERAS			

Page/New Nos.	Scene	Characters	Time	Shots	Cameras and Booms
17/ 22	13	TELECINE 2 (dur:3:00) Ext. Defence Station	DAY		2 to A : 5 to D 3 to A : 1 to G 4 to A
		DOCTOR/SARAH emerge from bldg - reach woods + are chased by DOGS.			
		SARAH hides in tree - DOCTOR in lake where DOGS seem to lose trail			
		SARAH comes down from tree but is followed by ADAMS + SOLDIERS			
23/ 24	18	TELECINE 3 (dur: 43) Ext. Woods	DAY		
		The DOCTOR reaches village and goes to Phone Box, but hides as Ambulance comes down street.			
		When ambulance has gone, DOCTOR returns to Phone Box but phone not working			
29	19	<u>N.B: THERE is NO TK4/</u>			
30/ 31	20	12. INT. COUNTRY PUB MORGAN DOCTOR	DAY	34-44	2A, 3A, 4A FR A1
		<u>/RECORDING BREAK/(3)</u>			
			SET UP DARTS EFFECT (VIS FX)		
31	21		DAY	45	3A
34	22	14. INT. OFFICE CRAYFORD STYGGRON V/O	DAY	46	5D C1
37/ 38	23	17. INT. COUNTRY PUB DOCTOR MORGAN	DAY	47-52	2A, 3A, 4A FR A1
					<u>/CAM.5 to G/</u>

Page, New Nos.	Scene	Character	Time	Shots	Cameras and Booms
39 25	<u>18.</u>	INT. POST OFFICE SARAH	DAY	53	5G, B3
40 26	<u>19.</u>	INT. BAR DOCTOR MORGAN	DAY	54	2A, FR, 3A, A1 4A
41 27	<u>20.</u>	INT. POST OFFICE SARAH	DAY	55	5G, B3
42 28	<u>21.</u>	INT. BAR DOCTOR MORGAN	DAY	56-58	2A, FR 3A, A1 4A
43 29	<u>TELECINE 5. (dur: 14")</u> Ext. Woods The DOCTOR going to P.O./village store Looks round, then moves on		DAY		
44/ 45 30	<u>22.</u>	INT. POST OFFICE SARAH DOCTOR	DAY	59-64	3G, B3 5G, 1G
45 31	<u>TELECINE 6. (dur: 08")</u> Ext. Doctor's POV of two MECHANICS		DAY		
46/ 47 32	<u>22A.</u>	INT. POST OFFICE DOCTOR SARAH	DAY	65-70	3G, B3 5G, 1G
47 33	<u>TELECINE 7. (dur: 05")</u> Ext. Doctor's PCV of the MECHANICS going		DAY		

Page	New Nos.	Scene	Character	Time	Shots	Cameras and Booms
47A	34	22B.	INT. POST OFFICE	DAY	71-75	3G, B3 5G, 1G
			SARAH DOCTOR			
48/ 50	35	TELECINE 8. (dur:1'40)	Ext. Woods	DAY		
			DOCTOR/SARAH running to woods - Tardis has gone.			
			DOCTOR realises SARAH is imposter, she draws gun + during struggle, her face falls off...			
51	37/ 38	TELECINE 9. (dur:)	CLOSING TITLES	DAY		1 to H: 4 to H 2 to H: 5 to H 3 to H:
					/CAMERAS REPOS/	
		EPISODE 2 (cont)				
25	39	9.	INT. CORRIDOR	DAY	76-79	5H, 1H, 4H, 2H, 3H B4, FR
			ADAMS SARAH 2 SOLDIERS N/S			
		RECORDING PAUSE				
26/ 27	40	10.	INT. DISORIENTATION CENTRE	DAY	80-85	A/B
			SARAH HARRY STYGGRON ADAMS + SOLDIERS(2)			
		/RECORDING BREEK/ (4)			SET UP MIRROR SHOT	
27	41			DAY	86	
		/RECORDING BREAK/ (5)			ARTISTS/ CAMERAS REPOS	
35	42	15.	INT. KRAAL CORRIDOR CRAYFORD	DAY	87	A/B
36	43	16.	INT. DISORIENTATION CENTRE	DAY	88-89	A/B
			HARRY CRAYFORD			

Page/ Nos.	New	Scene	Characters	Time	Shots	Cameras and Booms
43A/ 43C	43A/ 43C	21B.	INT. DISORIENTATION CENTRE	DAY	119-121	A/B
----- / PAUSE / -----						
			CRAYFORD : ANDROID STYGGRON : SOLDIERS		122-128	
			RECORDING BREAK (6)			
					129-130	

EPISODE 3 INSERTION

Page/ Nos.	New	Scene	Characters	Time	Shots	Cameras and Booms
37	44	15.	INT. DISORIENTATION CENTRE DOCTOR HARRY STYGGRON	DAY	90-91	5H, 1H, 4H, 2H, 3H B4 FR
RECORDING PAUSE						
39/ 40	45	17.	INT. DISORIENTATION CENTRE STYGGRON HARRY DOCTOR	DAY	92-101	A/B
RECORDING PAUSE						
45	47	21.	INT. DISORIENTATION CENTRE STYGGRON DOCTOR	DAY	102-105	A/B
RECORDING PAUSE						
46	48	22.	INT. KRAAL CORRIDOR SARAH STYGGRON	DAY	106-107	A/B
47	48	23.	INT. DISORIENTATION CENTRE SARAH DOCTOR	DAY	-118	A/B

N.B: EPISODE 2 - SCENE 21B
TO BE RECORDED AFTER EP. 3

(1)

'D O C T O R W H O' 4J

"THE _ANDROID _INVASION"

by TERRY NATION

EPISODE TWO

OPENING TITLES FILM (35mm)

SUPER CAPTIONS (3)

(1) THE ANDROID INVASION

(2) by TERRY NATION

(3) PART TWO

END TELECINE 1

1. INT. CORRIDOR DETENTION SECTION. DAY.

- | | | | |
|----|-------------------|------------------------------|----|
| 1) | 2F | 4F, 2F | B2 |
| | MS DOC/MEEHANIC'S | (REPRISE. SARAH | |
| | FEET | CREEPS UP TO | |
| | Take them L | THE DOOR OF THE | |
| 2) | 4F | DOCTOR'S CELL, | |
| | CS LOWER BOLT | PEERS THROUGH THE | |
| | | GRILLE) | |
| 3) | 2F | | |
| | MCS UPPER BOLT | SARAH: (WHISPERS) Doctor!... | |
| | MECH HEAD fg | Doctor!... | |
| 4) | 4F | | |
| | CS SARAH'S FEET | THE DOCTOR: (V.O.) That you, | |
| | Widen to incl | Sarah? | |
| | Door | | |
| 5) | 2F | (HIS FACE AT | |
| | C 2sh SARAH/DOC | THE GRILLE) | |

What are you doing here?

(SARAH TURNS
HER ATTENTION
TO THE DOOR
WHICH IS
SECURED BY A
DOUBLE BOLT
AND BAR SYSTEM)

SARAH: Rescuing you, actually...
for a change.

(CUT to 4F)

- 6) 4F / (SHE HEAVES
CS LOWER BOLT ONE BOLT BACK.
IT IS RUSTY AND
DIFFICULT.
- 7) 2F / BEHIND HER A
CS WALL PANEL PANEL OPENS
IN THE WALL.
Zoom in to
BCU EYES
WE SEE THE EYE
OF STYGRON
WATCHING.
END REPRISE.
- 8) 4F / SARAH FREES THE
BCU SARAH BOLT AND TURNS
TO THE GRILLE.
- 9) 2F / THE WALL PANEL
CS WALL PANEL CLOSES.
It closes
SHE SEES THE
MOVEMENT PERIPHERALLY
AND TURNS.
NOTHING.
- 10) 4F / IT IS GLOOMY IN
BCU SARAH THIS SECTION.
- 11) 2F / SARAH STARES, NOT
2sh SARAH/DOC SURE)
- They go out,
SARAH pausing
a moment and
looking back
- SARAH: What did you do, Doctor?

DOCTOR: Ask me later.

(THEY RUSH OUT)

RECORDING BREAK (1)

CAMERAS/
ARTISTS REPOS

-3-

(ON to SCENE 5, pg.8)
CAM. 2C next

SC. 2. INT. KRAAL CHAMBER. DAY.

22) 5C 3B, 1C, 2C, 5C Cl, B1
 MS CSO SCREEN
 +
3B (CSO bg) /
 CU CRAYFORD

STYGRON: (V/O) Crayford!CRAYFORD: Yes?STYGRON: (V.O.) Crayford, a second random unit in the cell area! What has gone wrong?

23) 2C CRAYFORD: A second? /
 CS STYGRON's FEET

Pan them L

STYGRON: (V.O.) These patterns were not programmed! Explain!CRAYFORD: Stygron, was this - this second unit a female?

24) 5C STYGRON: (V.O.) Yes, one of
 MLS CSO SCREEN the village section. Check the
 STYGRON R fg directives. A fault must have
 + developed. /
3B (CSO bg)
 A/B

CRAYFORD: It's not a fault, Stygron... but a remarkable success.

(2C next)

(ON 5C/3B)

STYGRON: (V.O.) A success -?

CRAYFORD: They are space
travellers. The Doctor, as he
is known, is a humanoid, a
scientist who advises on Earth
defence. His companion is human.

STYGRON: (V.O.) I see...Then
they are externals!

(2C next)

(ON 5C/3B)

(WAS SCENE 3)

(CRAYFORD, TINY
IN THE EYE LENS.
A SUGGESTION OF
AN INSECT-SHELL
BACK HUNCHED
TOWARDS THE
LENS)

CRAYFORD: They have arrived
in the biomagnetron by error.

STYGRON: Perhaps by error.
Perhaps by design.

CRAYFORD: Design?

STYGRON: If this Doctor advises
on defence -

(HE IS INTERRUPTED
BY THE SUDDEN
WHOOOP OF AN
ALARM)

25) 2C
CS STYGG'S HANDS

CRAYFORD: The cell block!

PM

-7-

(24)

(WAS SCENE 4)

STYGRON: (V.O) They must not escape,
Crayford! They must not escape!

RECORDING PAUSE

-7-

EPISODE TWO - EDIT In

SC.5. INT. CORRIDOR. DETENTION SECTION. DAY.

1) 4A 4A FR
MS CORRIDOR

SWING DOORS
OPEN

TROOPS run thru'

Push into CMS
CUPBOARD DOORS

(AS THE ALARM WHOOPS
FADE AWAY A SECTION
OF ARMED SOLDIERY
CLATTERS PAST.

THEIR RUNNING FOOT-
STEPS RECEDE AND A
FIRE CUPBOARD DOOR
OPENS)

SARAH: (oov) What on earth
did you do, Doctor?

DOCTOR: (oov) Do?

SARAH: (oov) For them to lock
you up? I mean they seem to be
taking you pretty seriously ...

RECORDING BREAK (1)

5. INT. CORRIDOR. DETENTION SECTION. DAY.

12) 2C

MS CORRIDOR

2C

B1

SWING DOORS
OPEN

(AS THE ALARM WHOOPS
FADE AWAY A SECTION
OF ARMED SOLDIERY
CLATTERS PAST.

TROOPS run thru'

Push into CMS
CUPBOARD DOORS

THEIR RUNNING FOOT-
STEPS RECEDE AND A
FIRE CUPBOARD DOOR
OPENS.)

SARAH: (oov) What on earth
did you do, Doctor?

DOCTOR: (oov) Do?

SARAH: (oov) For them to lock
you up? I mean they seem to be
taking you pretty seriously

5A. INT. CUPBOARD. DAY.

13) 1B

2sh SARAH/DOC

1B, 4B

F/R 2

(DISTANT MILITARY VOICES
SHOUTING ORDERS UNDERLINE
HER REMARK. THE DOCTOR
SHAKES HIS HEAD)

DOCTOR: I didn't do anything.
Finding me on the premises was
apparently enough to upset Crayford.

(4B next)

PM

(ON 1B)

-9-

(6)

(ADAMS SHOUTING DISTANCE)

SARAH: Did you say Crayford?

THE DOCTOR: Guy Crayford - said he was the senior astronaut.

SARAH: Doctor, that's impossible!

14)

4B

C 2sh SARAH/DOC

(THE DOCTOR
LOOKS AT HER) /

That story I came here on - two years ago. That's when Guy Crayford was killed!

THE DOCTOR: (BEAT) How?

SARAH: It was the first test of the XK5 space freighter. He was out in space - deep space - and then they lst him. His ship just vanished. They thought he hit an asteroid.....No, Guy Crayford is dead!

(CUT to 5D)

-9-

6. INT. OFFICE. DAY.

- 15) 5D 3D, 5D Cl, Std'Mic
MS CRAYFORD
Take him to DESK
- 16) 3D CMS CRAYFORD /
Push into MCU

CRAYFORD: There is no cause for alarm, Stygron. The Station is being thoroughly searched, section by section. All exits are covered and the guards have orders to shoot on sight.

STYGRON: (V.O) Then countermand that order. They must be kept alive for pattern analysis!

CRAYFORD: But, Stygron, we already have a complete pattern for the village and the defence complex -

STYGRON: (V.O) Do as I say! The Doctor may have learned of the Kraal plan. He may be here to spy. It is essential for us to know.

CRAYFORD: No, "they" must be eliminated. They must be destroyed!

(CUT to 2C)

7. INT. CORRIDOR. DAY.

- 2) 3A 4A, 3A, 2A A1
CMS DOCTOR thru'
crack in DBL DOORS (THE DOCTOR PEEKS
ROUND A CORNER. HE
SARAH joins TURNS BACK TO SARAH
WITH A SMILE)
- 3) 4A DOCTOR: Well, well, well! /
Full shot BENTON

(SARAH LOOKS BLANK.
HE MOTIONS HER FORWARD.
SHE LOOKS ROUND THE
CORNER.)
- 4) 3A THEIR POV - BENTON
A/B CARBINE UNDER ARM,
GUARDING THE EXIT) /

Pull back with
them DOCTOR: Small world, isn't
it?

(SARAH WALKS ROUND THE
CORNER)
- 5) 4A SARAH: Hello, Mr. Benton. /
CMS BENTON

(BENTON SWINGS ROUND,
SEES SARAH WITH THE
DOCTOR BEHIND HER.)
- 6) 3A BENTON BRINGS HIS GUN
C 2sh DOC/SARAH TO THE FIRING POSITION. /

SARAH'S SMILE FREEZES.

THE DOCTOR TRIES TO
PULL SARAH BACK)
- DOCTOR: Benton, don't!

(4A next)

(ON 3A)

7) 4A SARAH: Mr. Benton, it's
CS GUN us .../

(BENTON THUMBS OFF
THE SAFETY CATCH -
HIS EXPRESSION IMPASSIVE)

RECORDING PAUSE

SC. 7B: INT. CORRIDOR DAY.

8) 4A 4A, 3A, 2A A1
MCU BENTON

9) 3A (BENTON WAVERS, THEN
3sh BENTON/DOC/ LOWERS THE GUN. THE
SARAH DOCTOR JUMPS FORWARD
AND SPINS HIM ROUND)

Take DOC/SARAH R
to Door

DOCTOR: Run, Sarah!

10) 2A (THEY RACE OUT THROUGH
LS BENTON - he THE MAIN DOOR.
runs to CMS

BENTON STARTS TO FOLLOW,
THEN STOPS AND DOUBLES
BACK ROUND THE CORNER TO
A COMMUNICATION BOX)

(4A next)

(ON 3A)

7) 4A
CS GUN SARAH: Mr. Benton, it's
us ... /

(BENTON THUMBS OFF
THE SAFETY CATCH -
HIS EXPRESSION IMPASSIVE)

RECORDING PAUSE

22) 1C
CS GUN SARAH: Mr. Benton, it's us... /

(BENTON THUMBS
OFF THE SAFETY CATCH
HIS EXPRESSION
IMPASSIVE)

7A. INT. OFFICE. DAY.
23) 3D 3D Cl, Stand Mic
MCU CRAYFORD

STYGGRON: (V/O) You shall do
as I say.

(NOISE - CRAYFORD IN PAIN)

CRAYFORD: All right! Very
well! All units - the
order to kill is cancelled.

7B: INT. CORRIDOR. DAY.
24) 1C 2C, 1C B1
MCU BENTON

25) 2C
3sh BENTON/DOC/
SARAH
Take DOC /SARAH
R to Door

(BENTON WAVERS, THEN
LOWERS THE GUN. THE
DOCTOR JUMPS FORWARD
AND SPINS HIM ROUND)

DOCTOR: Run, Sarah!

(3D next)

(ON 2A)

BENTON: This is B Block
main entrance. They've
just escaped, sir ...

11) 4A /
MS FRONT DOOR -
SOLDIERS in R +
out thru' Door

(A SQUAD OF SOLDIERS
ARRIVE)

BENTON: Corporal - with me.
Alert the Security Patrol.
The rest of you, after them -
spread out!

RECORDING PAUSE

12) 3A /
MS RECEPTION DESK

SARAH: (V/O) (ANGRY WHISPER)
Why did we come back? We
should've hoofed it while we
had the chance! We're bound
to be caught now.

(THE DOCTOR'S HEAD
APPEARS - SARAH'S
FOLLOWS)

DOCTOR: On the contrary. The
farther they spread out searching
for us, the better our chance
of getting away.

(THEY DUCK DOWN AT THE
SOUND OF MORE SOLDIERS.

CRAYFORD COMES INTO AREA
WITH HARRY)

(4A next)

(ON 3A)

(7)

CRAYFORD: Sullivan!

HARRY: Yes, sir.

CRAYFORD: Take a mobile troop
and put a cordon on the peri-
meter road.

HARRY: Very good, sir.

13) 4A (THEY EXIT./ SARAH
C 2sh DOC/SARAH LOOKS AT THE DOCTOR
IN BEWILDERMENT)

SARAH: Harry's not a soldier!

DOCTOR: That improves our
chances.

SARAH: All our friends ...

14) 3A (PUSHED intoSET)/ DOCTOR: Led by a dead man.
(ON DOC'S RISE) (GRINS) Fascinating!

MS DOC -
SARAH joins

SARAH: Doctor, what do you
think's going on here?

DOCTOR: I think Crayford didn't
die in space. And when he finally
arrived back here, he wasn't
alone

SARAH: Mmm?

(C 3A)

DOCTOR: Something returned
with him - something that is
controlling every human being
for ten miles around.

RECORDING PAUSE

15) 4A /
2sh DOC/SARAH
Follow them

SARAH: Including Harry and
Mr. Bentonwhere are we
going?

DOCTOR: Back to the village.
I must warn London.

/NO SHOTS 16/21/

RECORDING BREAK (2)

DF

- 17 -

TELECINE 2: (dur:)

Ext. Defence Station. Day.

THE DOCTOR and SARAH
emerge from a building
and run hard for the
shelter of some bushes.
They duck along under
cover of a hedge and
finally reach the wood.
They pause to regain their
breath.

THE DOCTOR: So far so good.

SARAH: As the man said when he
fell from the skyscraper.

She looks around,
vaguely worried.

SARAH: Doctor, have you noticed
something? There are no birds
around ...

THE DOCTOR: Now you mention it.

SARAH: It's eerie. No birds or
animals of any kind.

There is a distant, full-
throated baying. THE
DOCTOR gives a grim smile.

THE DOCTOR: Bloodhounds are
animals, Sarah. Come on!

DF

- 18 -

(ON TK 2)

They run hard. SARAH falls with a cry of pain. THE DOCTOR helps her up.

THE DOCTOR: All right?

SARAH: Yes.

THE DOCTOR: Good girl.

He runs off. SARAH winces as she sets her foot down. She follows at a limping run.

The noise of the bloodhounds is coming nearer. The DOCTOR looks back anxiously. SARAH has dropped back.

THE DOCTOR: Come on, Sarah! Run!

SARAH: It's no good, Doctor ...

THE DOCTOR returns.

THE DOCTOR: What?

SARAH: I hurt my ankle.

THE DOCTOR: I'll carry you -

DF
(ON TK 2)

SARAH: No, no, leave me! I'd
only slow you down!

THE DOCTOR thinks quickly. The situation is desperate. The dogs are quite close now. The voices of their handlers can be heard calling encouragement.

THE DOCTOR: Give me your jacket,
quickly! I'll try to draw them off.

SARAH takes her jacket off. THE DOCTOR takes her by the waist.

THE DOCTOR: Hide in the tree. Up
you go.

He boosts her up. She hides among the foliage. THE DOCTOR takes Sarah's jacket and drags it away from the tree.

THE DOCTOR: I'll meet you back at
the village in. If I'm ^{not} there in
an hour, head for the Tardis.

(ON TK 2)

SARAH pulls a branch
aside and looks down.

SARAH: Doctor, I forgot to tell you...

He is out of hearing.
She stares after him
worriedly.

SARAH: The Tardis has gone!

She hies as the
bloodhounds and a
squad of soldiers
run beneath in hot
pursuit of the DOCTOR.

The DOCTOR is running
through the woods
dragging SARAH'S jacket.
He bounds down a slope,
and comes out on the
shore of a small lake,
fringed with reeds and
rushes.

He glances back. The
hunters are not yet in
view. He reaches down
and pulls a reed from
the water's edge. Then
he hurries along the
bank and bundles SARAH'S
jacket out of sight in a
bush.

The soldiers and dogs
are coming down through
the trees now.

TELECINE (cont) (ON TK 2)

They reach the slope and
hurry down to the lake.
The dogs snuffle around,
searching for a scent.

There is no sign of the
DOCTOR. The lake surface
is placid. The SOLDIERS
confer.

ADAMS: They must have swum across.
You go round that way and I'll try
to cut them off.

They hurry off with the dogs
along the shore and back
into the woods.

As the last SOLDIER dis-
appears we PAN back to lake.
The DOCTOR bobs from under
the surface.

SARAH clambers down from
the tree and tests her
ankle. She sets off thru'
the woods.

In foreground ADAMS rises
into frame, 2 SOLDIERS with
him. They move after SARAH..

/STAND BY TK3/

END TELECINE 2.

(N.B: NO Page 22 - SC.8 RECORDING with EP.3)

EPISODE 2
Insert between TK 2 + 3

8. INT. KRAAL CHAMBER. DAY.

26)	<u>5C</u>	<u>3B,</u>	<u>5C</u>	<u>Cl, B1</u>
	<u>MS CSO Screen</u>			
	<u>STYGGRON's HANDS</u>			
	<u>R fg</u>	<u>STYGGRON: (V/O) Report!</u>		
	<u>+</u>	<u>Report!</u>		
	<u>3B</u>	<u>(CSO)</u>	<u>/</u>	
	<u>A/B</u>			

CRAYFORD: The girl is taken.
We shall soon have the Doctor.

STYGGRON: (V/O) No! Locate him
but do not seize him. I have
other plans for the Doctor ...

RECORDING PAUSE

RUN TK 3/

TELECINE 3. (dur:)
Ext. Village Street. Day.

The DOCTOR reaches the village. He has been running hard but is still a bit dampish. He comes round a corner and looks up and down the street.

It is deserted, as usual, but there is a telephone box by a bus shelter. He hurries towards it.

The DOCTOR is just about to enter the phone box when he hears the sound of an engine. He looks round - an army ambulance is coming slowly down the street.

The DOCTOR hides behind the bus shelter. The ambulance passes. The DOCTOR sees ADAMS driving.

When it is safe, the DOCTOR returns to the phone box. He lifts the Receiver - listens, jiggles the bar nothing.)

END TELECINE 3.

(N.B: Sc.9, pg.25 AFTER TK 8 at end
10, pg.26/27 AFTER SC.9
11, pg.28 - RECORDING with EP.3)

EPISODE 2 (cont)
TO BE EDITED IN

9. INT. CORRIDOR. DAY.

- | | | |
|-----|-------------------|----------------------------------|
| 76) | <u>2H</u> | <u>5H, 1H, 4H, 2H, 3H B4, FR</u> |
| | MS R ARCH - | (TWO SOLDIERS COME |
| | STRETCHER in | PAST CARRYING A |
| | Pan it to C ARCH | SHEETED FIGURE ON |
| 77) | <u>1H</u> | A STRETCHER. |
| | H/A MLS STRETCHER | |
| 78) | <u>4H</u> | ADAMS FOLLOWS IN.) |
| | CU SARAH | |
| 79) | <u>1H</u> | |
| | H/A A/B | |

-----/RECORDING PAUSE/-----

(1H next)

10. INT. DISORIENTATION CENTRE. DAY.

80) 1H 5H, 1H, 4H, 2H, 3H B4, FR
SARAH fg/
ADAMS bg
Push in to CU
CU SARAH

(THE FIGURE ON THE
STRETCHER IS PLACED
ON A TABLE.

ADAMS SIGNALS TO 2
SOLDIERS TO EXIT AND
THEY DO SO.

SARAH'S EYES BLINK
OPEN. SHE STARES UP)

HARRY: (V/O) It's no good,
Miss Smith.

SARAH: Harry?

81) 5H /
CMS HARRY

(HE GAZES IMPASSIVELY
AND TURNS A SWITCH.)

82) 4H /
MCS HARRY'S HAND
on Switch

(SARAH TRIES TO
STRUGGLE. WE TAKE
HER P.O.V.

83) 1H /
H/A CMS SARAH

A SWIMMING, SOFT-
FOCUSED VIEW OF HARRY
LOOMING OVER HER.

(4H next)

- 27 -

AB

(ON 1H)

NOW THERE IS
KALEIDOSCOPE
OF LIGHTS.

A JARRING
ELECTRONIC
BEAT BATTERS
HER SENSES.

HARRY MOVES
AWAY AND, IN
HER LAST MOMENT
OR CONSCIOUSNESS,
SARAH SEES THE
HAZY, DISTORTED
FIGURE OF A KRAAL
STANDING ABOVE HER)

HARRY: (V/O) She's ready.

- 84) 1H STYGGRON: (V/O) Commence the
CS HARRY'S HAND analysis of the brain./
- 85) 1H /
CMS SARAH
Push into CU

/RECORDING BREAK/ (4)

SET UP MIRROR SHOT

- 86) 1H /
MCU STYGGRON
in Mirror
Push into CU
+ defocus

/RECORDING BREAK/ (5)

REPOS ARTISTS + CAMS

- 27 -

11. INT. KRAAL CHAMBER. DAY.

27) 5C 3B, 5C Cl, Bl
MCS CSO SCREEN
+
3B (CSO) /
A/B

STYGGRON: (V/O) The Doctor
is not a danger, Crayford.
He can be kept under constant
observation.

CRAYFORD: He is a Time Lord.
He has exceptional intelligence.
He might discover our entire
plan.

STYGGRON: That is why I suggest
he will make an excellent subject
for experiment. If the Doctor is
deceived, then the programming
must be perfect.

RECORDING BREAK (5)

/SET UP DOC on CSO/

M.B: THERE IS NO TK 4 SEQUENCE

TELECINE 4. (dur: _____)
Ext. Pub.

The DOCTOR hurries down
street + into the Pub

END TELECINE 4.

12. INT. COUNTRY PUB. DAY.

- 34) 2A 2A, 3A, 4A FR, Al
 MS DOOR
 DOC into fg (THE DOCTOR
 GIVES UP HIS
 ATTEMPTS TO GET
 35) 4A (BY DARTBOARD)/ SOME RESPONSE
 MS DOC FROM THE PHONE.
 HE REPLACES PHONE
 36) 3A AS MORGAN ENTERS)
 C 2sh MORGAN/DOC
MORGAN: Something you want,
 sir?
- DOCTOR: Yes, a telephone
 that works. Yours is out
 of order.
- 37) 4A Wide-sh MORGAN: Ah, likely it is.
- 38) 2A CMS DOC DOCTOR: So is your village
 call box.
- MORGAN: There was a gale
 last night, sir. Brought
 all the lines down.
- DOCTOR: I always told Mr.
 Alexander Bell that wires
 were unreliable.
 39) 4A Deep 2sh MORGAN: Can I get you a drink,
 sir?
- DOCTOR: Ah, yes. I'll have
 a pint.
- MORGAN: A pint of what, sir?
- DOCTOR: Ginger Pop!
- DOC out
- MORGAN: (POURING DRINK) You
 must be one of them scientists
 from the Defence Station./
 40) 3A
 CMS DOC -
 Dartboard bg
 (4A next)

(ON 3A)

41) 4A DOCTOR: Yes and noor no
CMS MORGAN and yes. Do you get a lot of
custom from there?/

42) 2A MORGAN: They don't come down
MS DOC/ much./
MORGAN in Lbg (Mirror)
DOCTOR: Eh?

(HE IS PROWLING. HE
 TAKES THREE DARTS FROM
 THE DARTBOARD CASE)

MORGAN: Nothing for 'em in
Devesham. Nothing for
strangers here.

DOCTOR: Too quiet, I suppose.
Is it always this quiet?

43) 3A MORGAN: On and off, sir, except
Profile MS DOC for Darts Club night, of course./
throwing Darts

(DOCTOR THROWS DARTS
 IN A BUNCH.

THEY STICK IN THE
 BULL - TIGHTLY GROUPED)

----- /PLACE DARTSBOARD IN/ -----

44) 3A DOCTOR: You've got a brand
MS DARTSBOARD - new board - never been used
DOC into MCU before.

(LEANS FORWARD TO HAVE
 A GOOD LOOK AT IT)

----- /RECORDING BREAK/3 -----

SET UP DARTS EFFECT (VIS FX)

45) 3A /
CS DARTBOARD -
DARTS pulled out
(TO BE REVERSED on EDIT)

AB

EPISODE 2
RECORD SC.13 with EP.3

13. INT. KRAAL CHAMBER. DAY.

- 28) 5C 3B, 1C, 2C, 5C Cl, B1
MCS CSO SCREEN
+
4A (CSO bg) /
CU DOC thru'
Dartsboard (Carousel) (THE DOCTOR
COMES TOWARDS
THE SCREEN
TO RETRIEVE
HIS DARTS.

HIS FACE IS
VERY CLOSE AS
HE STARES STRAIGHT
AT THE HIDDEN LENS)
- 29) 2C STYGRON: See, he is puzzled./
CMS STYGG Suspicious but not certain./
- 30) 1C (CHEDAKI, THE
Full-shot KRAAL COMMANDER,
CHEDAKI MOVES FORWARD)

Pull back to 2sh
with STYGG

CHEDAKI: There is no value in this
experiment, Stygron. Our strategy is
settled.

STYGRON: Strategy is formulated upon
knowledge, Chedaki.
- 31) 5C CHEDAKI: The time is past for
MCS STYGG experiments./
- 32) 1C STYGRON: In the case of the earth,
2sh A/B yes. But there are other worlds that
our people can conquer. It is
important to see that our techniques
are flawless./ And the Doctor is
unprogrammed, a free agent -
Crayford!

RECORDING PAUSE

SC. 14A. INT. KRAAL CHAMBER. DAY.

33) 1C 1C, 5C B1
2sh A/B

CHEDAKI: The data drained
from the girl shows a long
association with libertarian
causes. His entire history
is one of opposition to con-
quest. While he is alive he
is a threat./

34) 5C
MCS STYGG

STYGGRON: His history will
end soon, Chedaki, when I
have nothing further to learn
from studying him./

35) 1C
CMS CHEDAKI

CHEDAKI: DO not underestimate
him, Styggron. I suggest you
study his record.

36) 5C (CHEDAKI EXITS/
CU STYGG STYGGRON CHITTERS
IMPATIENTLY.)

STYGGRON: There is no way of
escape! What can he do? He
is like a wingless fly under
my microscope ...

RECORDING BREAK (6)

ARTISTS -REPOS
CAMERAS

AB

14. INT. OFFICE. DAY.

46)	<u>5D</u>	<u>5D</u>	<u>CL</u>
	Full-sh CRAYFORD		
	Take him to	<u>STYGRON:</u> (V/O Crayford!	
	profile MCU		
		<u>CRAYFORD:</u> Yes, Strygron?	
		<u>STYGRON:</u> (V.O.) Commence the final	
		test.	
		<u>CRAYFORD:</u> Direct communication?	
		<u>STYGRON:</u> (V.O.) Yes. Are the	
		preparations complete?	
		<u>CRAYFORD:</u> There has been sufficient	
		time. I will check.	
		(HE EXITS)	

(N.B: SCENE 14, pg. 35 RECORD at end
NO SCENE 15,pg.36)

87) 1H, 5H, 1H, 4H, 2H, 3H B4, FR
LS CRAYFORD

Pull back with
him to include
'Table' fg

(CRAYFORD WALKS
BRISKLY ALONG
THE CORRIDOR AND
TURNS THROUGH A
DOOR)

(5H next)

EPISODE 2 (cont)
TO BE EDITED IN

16. INT. DISORIENTATION CENTRE. DAY.

(ON LH)

5H, 1H, 4H, 2H, 3H B4, FR

(HARRY PRESSING
BUTTONS. HE LOOKS
ROUND AS CRAYFORD
ENTERS.

CRAYFORD STOPS,
STARES AT THE
VACANT 'OPERATING'
TABLE)

88) 5H CRAYFORD: Where is the girl?
CMS HARRY

HARRY: The analysis is complete.
We have her memory print and body
89) 4H parameters. They are being coded.
2sh CRAYFORD/HARRY

CRAYFORD: See that she is well
guarded. Stygron wants to run a
final test on the Doctor.

(HARRY NODS)

Is the programme complete?

HARRY: Yes, sir. We can begin
immediately. .

CRAYFORD: Good.

----- /POSSIBLE PAUSE/ -----

ON to SCENE 15/EPISODE 3

17. INT. COUNTRY PUB. DAY.

- 47) 3A 2A, 3A, 4A FR, A1
CS thru' MAGNIFYING
CLASS
Pull back to
CMS DOC -
take him R
- 48) 4A (ON TURN) /
C 2sh MORGAN/DOC

DOCTOR: Plastic horse brasses!
Ugh! I've arranged to
wait for someone here but
don't let me detain you.

MORGAN: That's all right.

DOCTOR: I can see you're a
busy man. Barrels to tap,
empties to count, that sort
of thing....?

MORGAN: No hurry for that.

DOCTOR: Right, then I'll
have a pint.

MORGAN: A pint of what?

DOCTOR: Ginger pop, of
course!

- 49) 2A /
MS DOC
- 50) 3A /
CS CALENDAR

(THE DOCTOR SIGHS..
ON THE WALL BESIDE
HIM IS A CALENDAR.
NO YEAR BUT THE
MONTH PAGE IS OPEN
SAY, AT SEPTEMBER.
HE LEAFS IT BACK.
THERE IS NO AUGUST)

- 51) 2A /
CMS DOC

DOCTOR: Strange. The
village without a future..

(ON 2A)

Pull back to
incl MORGAN

GO PHONE

(MORGAN LOOKS AT
HIM IMPASSIVELY.
THEN THE TELEPHONE
RINGS. THEY BOTH
TURN TO STARE AT
IT. THE SHARP
RINGING CONTINUES.
MORGAN GOES ROUND
THE BAR AND
ANSWERS IT)

MORGAN: Fleur de Lys.. It's for you ...

52) 3A (ON TURN) /
MCU DOC

THE DOCTOR: Hullo? ... Is that you,
Sarah? Where are you? What's
happened?

(CUT to 5G)

18. INT. POST OFFICE. DAY.

53)

5G

5G

B3

MCU SARAH

(SARAH IS IN THE
POST OFFICE/GENERAL
STORE)

SARAH: Listen Doctor, Crayford
caught me but I managed to
escape. I've found out the
shole planNo, the inn is
one of their centres. That's
why I didn't come there ...

(CUT to 3A)

19. INT. BAR. DAY.

54) 3A 2A, 3A, 4A FR, A1
MCU DOC

/CAM.5 to G/

DOCTOR: Where are you,
Sarah?

(CUT to 5G)

20. INT. POST OFFICE. DAY.

55) 5G 5G B3
CU SARAH

SARAH: The village Post
Office. You can cut through
to it from behind the pub.
....Yes, I'll wait for you
but be careful, Doctor. Those
robot mechanics are planted
everywhere.

(CUT to 3A)

STAND BY TK 5

21. INT. BAR. DAY.

56) 3A 2A, 3A, 4A FR, A1
CMS DOC THE DOCTOR: Don't worry, Sarah.
Who'd notice me, anyway.

(HE PLANTS THE
RECEIVER DOWN,
LOOKS AT MORGAN)

Thanks for your hospitality.

57) 2A (HE STARTS TO
LEAVE, TURNS
BACK AT A
SUDDEN THOUGHT.
HE PICKS UP THE
TELEPHONE AND
LISTENS FOR A
MOMENT)
2sh DOC/MORGAN

Would you believe it? It's out
of order again. Thanks for your
hospitality.

58) 4A (HE GRINS AND
EXITS. MORGAN
STARES AFTER
HIM)
CU MORGAN

(CUT to TK 5)

-42A-

EPISODE TWO
EDIT IN21A. INT. KRAAL CHAMBER. DAY.

37) 5C (pushed in)
Loose 2sh STYGG/CHED
 Pull back with them

: 1C; 2C, 5C B1

CHEDAKI: Stygron...how much longer?STYGRON: Once this experiment is
concluded we shall be ready.CHEDAKI: Always one more experiment.
One more delay.STYGRON: This is the last. The
Doctor is an ideal subject.CHEDAKI: The longer he is allowed
to live the more he learns. The more
he learns the more dangerous he
becomes.

38) 1C /
Loose 2sh
STYGG/CHED

STYGRON: You said I should
not underestimate him, Chedaki. I
think you overestimate the Time Lord.
He is completely in my power.CHEDAKI: No. He is a free agent.

39) 2C
MCU CHED

STYGRON: He is trapped.

40) 1C
2sh STYGG/CHED

CHEDAKI: I studied his record
carefully, Styggren. He has
formidable intelligence, great
resources, strange abilities -

(2C next)

-42A-

(ON 1C)

STYGGRON: Stop Chedaki, stop!
I shall be frozen with fear.

CHEDAKI: I am no scientist. But
a dead foe is safer than a friend.
Every soldier knows that.

Take STYGG
forward

41) 2C
MCU CHED

STYGGRON: Keep your imbecilic
military maxims for your recruits,
Marshal. I shall destroy the
Doctor in my own time - once he
has served his purpose/

42) 5C
CMS STYGG

CHEDAKI: If the androids were
to fail in their task, the Kraal
invasion on Earth could not even
begin. Suppose the Doctor turns
the androids against us
jeopardises the whole operation./

STYGGRON: Impossible!

CHEDAKI: Is it? He is a
scientist too, Styggron.

43) 2C
CU CHED

STYGGRON: The androids are
centrally governed. Their
programming is controlled from
here!/
(HE TAPS THE CONSOLE)

44) 1C
CU STYGG

CHEDAKI: They could be re-
programmed. The Doctor has
the knowledge./

45) 5C
CMS CHED

STYGGRON: (BEAT) An interesting
possibility./

Pan L to
CRAYFORD

CHEDAKI: The androids are a
double-edged weapon, Styggron.
They are indestructable,
unstoppable -

46) 2C
MS R'Arch

(CRAYFORD ENTERS)

(ON 2C)

-42C-

47) 5C CRAYFORD: Everything is ready,
Full-sh STYGG Styggron./
Take him to STYGRON: Not quite.
2sh w. CRAYFORD

(HE TAKES A WEAPON FROM A
PIGEON HOLE, SLIDES IT
INTO HIS BELT)

We need one more android, Crayford.
We must call upon your experience
for its production.

(CRAYFORD LOOKS SHAKEN)

CRAYFORD: But - but you already
have my data, the memory prints -

STYGRON: Not here. They are in
the disorientation centre. Come.

CRAYFORD: Please, Stygron.... I've
been through it once. I can't stand
the pain ...

STYGRON: We need one random unit.
An android programmed to attack Kraals.

CRAYFORD: But -

STYGRON: Do not argue, Crayford.
Come.

(HE LEADS THE WAY.
CRAYFORD FOLLOWS
RELUCTANTLY WITH CHEDAKI)

(ON TO P.43)

RECORDING BREAK (7)

/REPOS ARTISTS/

TELECINE 5: (dur:)

Ext. Woods. Day.

The DOCTOR moving with
great circumspection.
He parts the foliage
of a bush and stares
through it. His P.O.V.

The village P.O./ .
General Store.

The DOCTOR looks
round, then moves
off again.

END TELECINE 5

(CUT to 1G)

22. INT. POST OFFICE. DAY.

59) 1G 3G, 5G, 1G B3
CU DOC

/STAND BY TK/6

(SARAH STARTS AT A
SUDDEN CREAK SOME-
WHERE IN THE GLOOMY
P.O. INTERIOR. SHE
MOVES STEALTHILY TO
THE OFFICE DOOR,
STARING)

60) 5G /
Wide-sh

SARAH in fm
behind Counter

SARAH: (WHISPER) Is - is that
you, Doctor?

(HE COMES SUDDENLY
FROM NOWHERE)

DOCTOR: Of course it is! What
happened after I left?

SARAH: Oh, thank goodness! ...
I've been terrified.

(SHE SITS WEAKLY)

DOCTOR: I left you up a tree.

SARAH: I climbed out of the
tree and those soldiers were
waiting for me. I was knocked
out....when I came round I was
in a sort of operating theatre.
Doctor, I was so frightened.

61) 3G /
MCU SARAH

DOCTOR: I'm sure you were.
Have some Ginger Pop.

62) 1G /
CU DOC

SARAH: (DRINKS) That was
delicious! Harry was there.
Not the real Harry, of course,
but I thought it was -

(3G next)

(ON 1G)

63) 3G DOCTOR: What do you mean -
MCU SARAH not the real Harry?/

SARAH: But, Doctor, that's
what they're doing. They're
copying people.

DOCTOR: Who are?

64) 5G SARAH: I don't know. But
2sh DOC/SARAH Crayford's behind it all./
/RUN TK/6

Take DOC L

(THE DOCTOR SHAKES
HIS HEAD DUBIOUSLY -
HE MOVES TO WINDOW)

TELECINE 6. (dur:)
Ext.

/Referred to as TK 5A in Reh.Script/

Doctor's P.O.V. of
the 2 MECHANICS

END TELECINE 6.

(CUT to 1G)

22A. INT. POST OFFICE. DAY.

- 65) 1G 3G, 5G, 1G B3
MS DOC
Take him to 2sh
DOC/SARAH fav
DOCTOR
DOCTOR: No, it can't be Crayford. But go on.

SARAH: There isn't much more to tell. They put me into some kind of machine and I passed out again.
- 66) 3G DOCTOR: How did you get away?/
MCU SARAH

/STAND BY TK/7
SARAH: When I came round the second time I heard Crayford talking to someone. That's when I discovered what they're planning....they're replacing people with these duplicates they make /... they thought I was still unconscious and left me without a guard.
- 67) 1G
CU DOC
DOCTOR: And you were lucky enough to find this place and the only telephone in the village that works/

68) 3G
CU SARAH

(SARAH STARES AT HIM)
- 69) 1G SARAH: I don't understand./
CU DOCTOR

DOCTOR: They let you make that telephone call.

SARAH: What d'you mean?

(CUT to 5G)

70) 5G (ON MOVE)/
2sh DOC/SARAH
/RUN TK/7

DOCTOR: I mean we're being
tested, Sarah. We're being
examined. They want to find
out how smart we are!

Take DOC L

(THE DOCTOR RISES
AND MOVES TO WINDOW)

TELECINE 7. (dur:)
Ext.

/Referred to as TK 5B in Reh.Script/

The Doctor's P.O.V. -
MECHANICS go

END TELECINE 7.

(CUT to 3G)

22B. INT. POST OFFICE. DAY.

71) 3G 3G, 5G, 1G B3
MCU SARAH SARAH: It can't be that

72) 1G DOCTOR: Of course it's that!/
CU DOC What I don't understand yet is
that if they're so advanced in
technology they have made
fascimile humans - good
enough to stand face-to-face
examinations - loaded them
into those flying shells and
sent them through a space-time
warp to Earth. hat can they
be afraid of?/
/STAND BY TK/8

73) 3G
MCU SARAH

(SARAH - STARING)

74) 1G DOCTOR: They must possess the
CU DOCTOR weaponry to take Earth by force./
Instead they created a
bridgehead by stealth, using
androids - fake humans! Come on.

75) 3G SARAH: Where are we going?
OS 2sh DOC/SARAH
fav SARAH

DOCTOR: There's a radio in the
Tardis. Are you coming ?

SARAH: Coming ...

/RUN TK/8

(SHE FOLLOWS HIM OUT)

(CUT to TK 8)

- 43 A -

21B. INT. DISORIENTATION CENTRE. DAY.

119) 1H 5H, 1H, 4H, 2H, 3H B4, FR

H/A 2sh
CRAYFORD/
STYGGRON(CRAYFORD IS BEING
STRAPPED INTO THE
PROJECTOR. HE IS
PALE AND SWEATING.
CHEDAKI WATCHES.STYGGRON TURNS AWAY
TO THE CONTROLS)/CUT IN SHOT of
/CHEDAKI on Monitor/

Pan STYGGRON R

STYGGRON: This should answer
your fears, Chedaki. From
Crayford's memory cells we
will now create a totally
hostile android.120) 4H
CU CRAYFORDCRAYFORD: Don't, Styggron! I
beg you -(HE BREAKS OFF WITH A
CRY AS STYGGRON PUTS
THE POWER IN. HE IS
BRIEFLY GALVANISED
BEFORE BECOMING UN-
CONSCIOUS)/CUT IN CU/
/CHEDAKI/CHEDAKI: What is the purpose
of this, Styggron?

STYGGRON: Watch

121) 5H
MS ANDROID 'skeleton'
LOCK OFF CAMERA(A SUBSTANCE FORMS IN THE
RECESS OF THE MACHINE. IT
TAKES SHAPE...SOLIDIFIES
INTO A HUMAN. AN ARMED
SOLDIER.STYGGRON SWITCHES OFF THE
MACHINE. THE HUMMING DIES AWAY)- - - - - /RECORDING PAUSE/ - - - - -/STRIKE SKELETON
/ARTIST IN

-43B-

ROLL BACK + MIX TO

122) 5H /
MS SOLDIER(SPLIT SCREEN:
STYGGRON L fg)

Pan SOLDIER L

THE SOLDIER BLINKS,
COMES AWAKE, STEPS
OUT OF THE RECESS./CUT IN CU/
CHEDAKI /123) 1H /
CMS STYGGRONSTYGGRON: I shall now activate
the hostility circuits.

(HE TURNS A SWITCH :

SUDDENLY THE SOLDIER
SEES THE TWO KRAALS
AND HIS GUN SWINGS UP
IN THE SAVAGELY SWIFT
RESPONSE OF A TRAINED
KILLER./AS DIRECTED :
4 STUNT SHOTS
Numbers 124-27/GUN COCKED, FACE
HOSTILE, THE WAR CRY
DIES IN HIS THROAT
AS STYGGRON DEPRESSES
THE BUTTON OF HIS
KRAAL WEAPON. THE
SOLDIER IS HIT. HE
STAGGERS FORWARD -
STILL TRYING TO AIM
THE GUN.STYGGRON GIVES HIM A
SECOND SPRAY. THE
ANDROID DIES IN
SPECTACULAR JAMES
CAGNEY-STYLE COLLAPSE)128) 4H (LOCKED OFF) /
CMS SOLDIER

RECORDING BREAK (6)

ROLL BACK + MIX TO

129) 4H /
CMS 'SKELETON'STYGGRON LOOKS AT THE
BODY WITH SATISFACTION)STYGGRON: You see they are not
indestructible, Chedaki. What
I create I can also destroy.130) 1H /
H/A MCU STYGGRON

-43B-

(ON LH)

CHEDAKI: That weapon... it
is new.

STYGGRON: Matter dispersion.
So far effective only at short
range. But my armoury section
is developing a much more
powerful version for our space
cruisers. Science, Chedaki...
science will make the Kraals
invincible!

CUT IN CU
CHEDAKI

(CHEDAKI LOOKS AT
HIM, DESPITE HIMSELF
IMPRESSED BY STYGGRON'S
CONFIDENCE)

/CUT IN SHOTS of
CHEDAKI: EPISODE TWO/
E D I T I N

INT. KRAAL CHAMBER. DAY.

83) 5C 2C, 5C B1
CMS MONITOR
+
2C /
CU CHEDAKI

SHOTS as DIRECTED
for SC.21B-EPISODE 2

CHEDAKI: What is the purpose
of this, Styggron ?

(PAUSE)

CHEDAKI: That weapon. It is
new.

RECORDING PAUSE

TELECINE 8. (dur:)

Ext. Woods. Day

The DOCTOR and SARAH running. Suddenly he pulls her into the cover of some shrubbery. They crouch low.

Two MECHANICS moves slowly past, heads scanning. The DOCTOR watches their figures retreat.

THE DOCTOR: All right...It should be just behind that next clump of trees....

They get up and move on. They come to the place where the Tardis was. There is no sign of it. The DOCTOR stares round.

THE DOCTOR: I'm sure it was here... Yes, that tree! This was where we landed.

(ON TK 8)

SARAH: Well, it's not here now,
is it?

The DOCTOR stares at
her blankly.

THE DOCTOR: It's not programmed
to auto-operate there's a
fail-safe. Unless -

He stares around, suddenly
seeing things in a new light.

SARAH: Unless what, Doctor?

THE DOCTOR: Oh, how stupid I've
been! Of course!!

He holds out his hand.

THE DOCTOR: You still have the
Tardis key, don't you?

SARAH: Uh ... I must have lost it.

THE DOCTOR: No, you haven't lost it.
You never had it! Sarah came here,
turned the key in the lock and
that cancelled the pause control ...
the Tardis continued on its set
co-ordinates - back to Earth!

SARAH: I don't understand -

THE DOCTOR: Yes, you do! This
isn't Earth! (cont ...)

He picks up a twig and
snaps it.

THE DOCTOR: (cont) This isn't wood, it's plastic! Those aren't real trees. And you're not the real Sarah!

SARAH draws a gun.

SARAH: Get back, Doctor!

THE DOCTOR: I began to suspect when you buttoned that jacket. You're a mirror-image Sarah like the mirror-image Harry - with his medals on the wrong breast.

He jumps her, pulling up the gun arm. The pistol fires into the air.

The DOCTOR shakes his captive.

THE DOCTOR: Where's Sarah? What have you done to her? Answer me!

SARAH pulls away, trips, hits the ground and rolls over. The front of her face falls off and bounces across the turf. The DOCTOR stares.

WE' ZOOM in on the wires and transistors packed into the human-like skull cavity.

END TELECINE 8.

TELECINE 9. (dur:)

CLOSING TITLES

See page 51 for
List of Closing Slides

END TELECINE 9.

CLOSING SLIDES (Episode Two)

- | | |
|---|--|
| (1) Doctor Who
TOM BAKER | (10) Incidental Music by
DUDLEY SIMPSON |
| (2) Sarah Jane Smith
ELISABETH SLADEN | Special Sound
DICK MILLS |
| (3) Harry Sullivan
IAN MARTER | (11) Costume Designer
BARBARA LANE |
| (4) Guy Crayford
MILTON JOHNS | Make-up
SYLVIA THORNTON |
| Morgan
PETER WELCH | (12) Visual Effects Designer
LEN HUTTON |
| (5) Styggron
MARTIN FRIEND | (13) Studio Lighting
DUNCAN BROWN |
| Chedaki
ROY SKELTON | Studio Sound
ALAN MACHIN |
| (6) RSM Benton
JOHN LEVENE | (14) Film Cameraman
LEN NEWSON |
| Corporal Adams
MAX FAULKNER | Film Sound
DOUG MAWSON |
| (7) Written by
TERRY NATION | Film Editor
MIKE STOFFER |
| (8) Production Unit Manager
JANET RADENKOVIC | (15) Script Editor
ROBERT HOLMES |
| Production Assistant
MARION McDOUGALL | (16) Designer
PHILIP LINDLEY |
| (9) Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP | (17) Producer
PHILIP HINCHCLIFFE |
| Title Sequence by
BERNARD LODGE | (18) Directed by
BARRY LETTS |
| | BBC Copyright 1975 |

= = = = = oOo = = = = =